O‘ZBEKISTON RESPUBLIKASI

OLIY VA O‘RTA MAXSUS TA’LIM VAZIRLIGI

SAMARQAND DAVLAT CHET TILLAR INSTITUTI

“TASDIQLAYMAN”

I.M.Tuxtasinov

2022-yil “30” 06

O‘ZBEKISTON MILLIY VA MADANIY MEROSI

FANINING O‘QUV DASTURI

Bilim sohasi: 1000 000 – Xizmatlar

Ta’lim sohasi: 1010 000 – Xizmat ko‘rsatish sohasi

Ta’lim yo‘nalishi: 61010500 – Gid hamrohligi va tarjimonlik faoliyati (ingliz tili)

Fan/modul kodi UMM1506		O'quv yili 2024-2025	Semestr 5	ECTS – Kreditlar 6
Fan/modul turi Majburiy		Ta'lim tili O'zbek/rus	Haftadagi dars soatlari 6	
1.	Fanning nomi	Auditoriya mashg'ulotlari (soati)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
	O'zbekiston milliy madaniy merosi	84	96	180

2.

I. Fanning mazmuni

O'quv fanining maqsadi – talabalarga O'zbekiston milliy va madaniy merosi va madaniy merosi haqida to'liq ma'lumot berish bilan birgalikda, ularning lingvistik bilimlarini oshirish va ularda gid hamrohligi qobiliyatini shakllantirishdan hamda milliy madaniy merosimizni talabalarga singdirishdan iborat, chet tili o'rganishni takomillashtirish; O'zbekiston milliy madaniy merosi fani bo'yicha mustaqil ilmiy tadqiqot ishlarini olib borishga o'rgatish.

Fanning vazifasi – milliy madaniy meros obidalarininig dolzarb muammolari bo'yicha ilmiy bilimlarni shakllantirish; milliy madaniy me'ros soxaga oid terminlarni aniq materiali asosida tarjima (tahlil) qilish; soxaga oid ilmiy izlanishlar bo'yicha ijodiy ko'nikmalarni rivojlantirish.

II. Asosiy qism (nazariy mashg'ulotlar)

II.I. Fan tarkibiga quyidagi mavzular kiradi:

O'zbekiston milliy madaniy merosi fani bo'yicha o'ziga xos ma'lumotlarni, shu fanga bag'ishlangan adabiyotlarni topish va shu adabiyotlar asosida ishlash. Milliy madaniy meros fanining asosiy muammolari va yo'nalishlari. Milliy madaniy merosning qo'llanilish soxasi. Milliy madaniy merosga ososlangan atamalarning tarjimasini o'rganishning nazariyasi va metodlari. Fanning soxalar kesimida qo'llanilishi.

1-manzu. Object and objectives of National and cultural heritages of Uzbekistan.
2-mavzu. UNESCO and Uzbekistan.
3-manzu. National and cultural heritages of Tashkent.
4-manzu. National and cultural heritages of Samarkand.
5-manzu. National and cultural heritages of Bukhara.
6-manzu. National and cultural heritages of Khorazm.
7-manzu. Karakalpakistan and its national cultural heritages.
8-manzu. National and cultural holidays of Uzbekistan.
9-manzu. Fergana valley and its national and cultural heritages.

10-manzu. Kashkadarya and its national and cultural heritages.
11-manzu. Handycrafting in Uzbekistan.
12-manzu. National and cultural heritages of Surkhandarya.
13-manzu. Temurids museum in Tashkent.
14-manzu. Navai region and its national and cultural heritages.
15-manzu. Museum of I.Savitskiy.
16-manzu. Heritages of Imam Ismail Al-Bukhariy.
17-manzu. Heritages of Al-Kharezmiy.
18-manzu. Heritages of Naqshbandiya.
19-manzu. Heritages of Al-Motrudiy.
20-manzu. Heritages of Huja Axrori Vali.
21-manzu. Ever young Samarkand.

IV. Seminar mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar:

1-manzu. Object and objectives of National and cultural heritages of Uzbekistan.
2-mavzu. UNESCO and Uzbekistan.
3-manzu. National and cultural heritages of Tashkent.
4-manzu. National and cultural heritages of Samarkand.
5-manzu. National and cultural heritages of Bukhara.
6-manzu. National and cultural heritages of Khorazm.
7-manzu. Karakalpagistan and its national cultural heritages.
8-manzu. National and cultural holidays of Uzbekistan.
9-manzu. Fergana valley and its national and cultural heritages.
10-manzu. Kashkadarya and its national and cultural heritages.
11-manzu. Handycrafting in Uzbekistan.
12-manzu. National and cultural heritages of Surkhandarya.
13-manzu. Temurids museum in Tashkent.
14-manzu. Navai region and its national and cultural heritages.
15-manzu. Museum of I.Savitskiy.
17-manzu. Heritages of Al-Kharezmiy.
18-manzu. Heritages of Naqshbandiya.
19-manzu. Heritages of Al-Motrudiy.
20-manzu. Heritages of Huja Axrori Vali.
21-manzu. Ever young Samarkand.

Seminar mashg'ulotlarda materiallardan izohlashni talab qiladigan muammoli masalalar muhokama qilinadi va bahslar yuritiladi, shuningdek, olimlarning fikrlari tanqidiy ko'z bilan muhokama qilinadi. Bunda kursning nazariy materialini o'zlashtirilganligini tekshirish va olgan bilimlarini amaliyotda ishlata bilishni o'rgatish; milliy va madaniy merosimizga oid atamalarni modellashtirish va ulardan foydalana olishni o'rgatish; talabalarini kursning qismidagi ma'lum bir mavzulari bo'yicha prezentatsiyalar tayyorlashni o'rgatish kabi masalalarga katta e'tibor qaratiladi.

V. Mustaqil ta'lim va mustaqil ishlar.

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1-mavzu. Uzbek national clothes.
2-mavzu. Object and objectives of "National and cultural heritages of Uzbekistan".
3-mavzu. Short review to the national and cultural heritages of Uzbekistan.
4-mavzu. National and cultural heritages of Tashkent.
5-mavzu. Museums of Tashkent.
6-mavzu. National and cultural heritages of Samarkand.
7-mavzu. Heritages of Samarkand museums.
8-mavzu. National and cultural heritages of Bukhara.
9-mavzu. ARK of Bukhara and its historical importance.
10-mavzu. National and cultural heritages of Khorazm.
11-mavzu. Khorazm cultural heritage "LAZGI".
12-mavzu. Cultural heritages of Surkhandarya.
13-mavzu. National handcraft centers.
14-mavzu. Imam Al-Bukhariy and his mausoleum
15-mavzu. Sarmishsay canyon in Navaiy region.
16-mavzu. Museums of Uzbekistan and their exhibits.
17-mavzu. Savitskiy museum (Nukus).
18-mavzu. National and cultural holidays of Uzbekistan.
19-mavzu. National holiday Navruz.
20-mavzu. Fergana valley and its national and cultural heritages.
21-mavzu. Margilan silk atlas and adras.
22-mavzu. Kashkadarya and its national and cultural heritages.
23-mavzu. National folklore.
24-mavzu. Uzbek national foods.
25-mavzu. Uzbek national food Sumalak.
26-mavzu. Museums in Ichan kala.
27-mavzu. Avesto cultural heritage of central Asia.
28-mavzu. "Makom" international music festival.
29-mavzu. Khasti Imam mosque and its history.
30-mavzu. Imam Termiziy mausoleum.

Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlash va uni taqdim qilish tavsiya etiladi.

3.

VI. Ta'lim natijalari/ Kasbiy kompetensiyalar

Talaba bilishi kerak:

• talabalarining O'zbekiston milliy va madaniy merosi sohasidagi nazariy bilimlarini chuqurlashtirish va madani meros soxasiga oid atamalarning tuzilishi, ma'nolari, ularning berilish yo'llari va tarjimadan leksik, pragmatik jihatdan to'g'ri

foydalanish bo'yicha malakalarini takomillashtirish;

• madaniy meros soxasiga oid so'zlarning masalalari bo'yicha nazariy bilim asoslarini egallash;

• milliy va madaniy meroga oid turli terminalogik tarjimalarni tanqidiy baholash va ularni tilning aniq materiali asosida tahlil qilish;

• madaniy meros yodgorliklarning atrxitektural xususiyatlarini o'rgatish;

• chet tilida chop etilgan madaniy meros va nazariy-ijtimoiy mavzudagi adabiyotlarni tarjima, tahlil qilish va ularni amaliyotgada keng qo'llay olish;

• madaniy meros sohasidagi ilmiy izlanishlarning ijodiy ko'nikmalarini rivojlantirish;

• gid ekskursovodlik matnlarini tuza olish va ularni chet tilida erkin bayon eta olish qobiliyatini shakillantirish.

4.

VII. Ta'lim texnologiyalari va metodlari:

- ma'ruzalar;
- interfaol keys-stadilar;
- seminarlar (mantiqiy fikrlash, tezkor savol-javoblar);
- guruhlarda ishlash;
- taqdimotlarni qilish;
- individual loyihalar;
- jamoa bo'lib ishlash va himoya qilish uchun loyihalar.

5.

VIII. Kreditlarni olish uchun talablar:

Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.

6.

Asosiy adabiyotlar

1. Yusupov M, Saidov M, Yuldashev R. History of architectural monuments of Uzbekistan. Samarqand tarixi (qadimgi davrlardan bugungi kungacha). Toshkent 2011. – 28b.
2. Maclead C. Mayhew B. Uzbekistan. The golden road to Samarkand. Honh Kong: Odyssey Publication, 1999. – 328p.
3. Suvonqulov I. Samarqand qadamjolari. T.: "Fan" nashriyoti, 2006. – 104b.
4. Mirzayev M., Aliyeva M. Turizm asoslari: o'quv qo'llanma. T.: O'zbekiston faylasuflari milliy jamiyati, 2011. – 288b.

Qo'shimcha adabiyotlar:

1. Bradley Mayhew. Central Asia. Singapore: Lonely Planet, 2014. – 394p.
2. Dictionary of leisure, travel and tourism. Published by Peter Collin publishing. Reprinted 1999. – 344p.
3. Rahimov G. The development of international tourism in Uzbekistan: diploma

	paper. Samarkand, 1997. – 37p. 4. Turniyozov N. Matn lingvistikasi. Ma'ruzalar matni. Samarqand: SamDCHTI nashri, 2004. – 98b. 5. Uzbekistan – New world: set of booklets – Advertising information agency of the national company, 1995. – 20p. 6. Yo'lchiyev D. O'zbekistonda turizmni rivojlantirish istiqbollari: qo'lyozma. Toshkent, 2011. – 76b. 7. "Туризм тўғрисида" ги Ўзбекистон Республикасининг Қонуни. Ўзбекистоннинг янги конунлари. Т.: Адолат, 2000, 131-140 б. **Axborot manbalari** 1. tarix.uz 2. uza.uz 3. advantour.com 4. en.unesco.org 5. en.m.wikivoyage.org 6. http://tpot.ru/index.html 7. http://www.langinfo.ru 8. http://www.lingvoda.ru/forum/actualthread.aspx?bid=2&tid=244 9. http://www.twirpx.com/rss/category/4175/
7.	**Samarqand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut Kengashining 2022-yil "30" 06 dagi "11"-sonli bayoni bilan tasdiqlangan.**
8.	**Fan/modul uchun mas'ullar:** **S.E. Shodiyev** – SamDChTI, "Til va tarjima" kafedrasi mudiri, PhD. dotsent. **S.F. Rustamova** – SamDChTI, "Til va tarjima" kafedrasi o'qituvchisi
9	**Taqrizchilar:** **Qo'ldoshev O'.O'.** – SamDChTI, "Tarjima nazariyasi va amaliyoti" kafedrasi mudiri, PhD. **Rahimov Z.O.** – SamISI, "Turizm "kafedrasi dots, i.f.n.